

Mata Gujri Mahila Mahavidyalaya, Jabalpur(M.P.)

DEPARTMENT OF ENGLISH

NAAC Accredited 'A+' Grade (CGPA 3.51)

Session 2018-21

Post Graduate Semester wise syllabus as recommended by Central Board of Studies and  
Approved by the Governor of M.P.

**Class** : M.A. Previous **Semester** : I  
**Subject** : English **Title of Subject Group** : Poetry  
**Paper No.** : I **Compulsory/Optional** : Compulsory  
**Max. Marks** : 50 (40+10)

<b>Unit-1</b>	<b>Annotation</b> <b>Forms of Poetry</b> Elements of Poetry: Approach to Poetry: Figures of Speech: Imagery. Rhythm and Rhyme
<b>Unit-2</b> John Milton* Valmiki	Epic Poetry: Paradise Lost Book I Ramayan (Sunderkand)
<b>Unit -3</b> <b>Narrative Poetry:</b> Geoffrey Chaucer* S.T. Coleridge	The Prologue to the Canterbury Tales The Rime of the Ancient Mariner
<b>Unit-4</b> <b>Renaissance Poetry:</b> William Shakespeare John Donne*	Sonnet Nos.1,23,24,26,27,31,44 The Ecstasy, A Valediction Forbidden Morning, The Good Morrow, Love's Alchemies, The Canonization, The Anniversary
<b>Unit-5</b> <b>Satirical Poetry:</b> John Dryden* Alexander Pope	Absalom and Achitophel The Rape of the Lock

**Books Recommended:**

Compton Rickett: History of History of English Literature  
Emile Legouis: Chaucer  
David Daiche: History of English Literature  
EMW Tillyard: Milton

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**Class** : M.A. Previous **Semester** : I  
**Subject** : English **Title of Subject Group** : Drama  
**Paper No.** : II **Compulsory/Optional** : Compulsory  
**Max. Marks** : 50 (40+10)

<b>Unit-1</b>	<b>Annotation, Kinds of Drama and Dramatic devices History and Development of English Drama</b>
<b>Unit-2 Non-English Drama:</b> Sophocles Kalidas	Oedipus Rex* Abhigyan Shakuntalam(English Translation, Sahitya Academy)
<b>Unit -3 Shakespearean Tragedy</b>	Hamlet*, King Lear
<b>Unit-4 Other Shakespearean Plays</b>	Twelfth Night*, The Tempest
<b>Unit-5 Renaissance Drama</b> Christopher Marlowe Ben Jonson	Dr. Faustus* Every Man in His Humour

**Books Recommended:**

A.C. Bradley: Shakespearean Tragedy

H.B. Charlton: Shakespearean Comedy

Ram Vilas Sharma: : Shakespearean  
Tragedy

Allardyce Nicoll: British Drama

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<b>Class</b>	: M.A. Previous	<b>Semester</b>	: I
<b>Subject</b>	: English	<b>Title of Subject Group</b>	: Fiction
<b>Paper No.</b>	: III	<b>Compulsory/Optional</b>	: Compulsory
<b>Max. Marks</b>	: 50 (40+10)		

<b>Unit-1</b> <b>How to Study Novel:</b> <b>Early Prose Narrative:</b> Bana Bhatt Cervantes	<b>Aspects of the Novels, Plot and Story:</b> <b>Plot, Character, Point of View, Setting, Dialogue</b> <b>List of Booker Prize Winners,</b> <b>Development of Novel</b> Kadambari Don Quixote
<b>Unit-2</b> <b>Picaresque Novel:</b> Henry Fielding Daniel Defoe	Tom Jones Robinson Crusoe
<b>Unit-3</b> <b>Historical Novel</b> Walter Scott Thackeray	Kenilworth Henry Esmond
<b>Unit-4</b> <b>Fiction by Women</b> George Eliot Emily Bronte	The Mill on the Floss Jane Eyre
<b>Unit-5</b> <b>19<sup>th</sup> Century Realistic Novel</b> Charles Dickens Zola	Great Expectation Nana

**Books Recommended:**

Walter Allen: History of English

Austin Dobson: Fielding

David Daiches: Critical Approaches to  
Literature

Ian Watt: The Rise of the Novel

O.P. Budholia: George Eliot: Art and Vision  
in her Novels

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<b>Class</b>	: M.A. Previous	<b>Semester</b>	: I
<b>Subject</b>	: English	<b>Title of Subject Group</b>	: Prose
<b>Paper No.</b>	: IV	<b>Compulsory/Optional</b>	: Compulsory
<b>Max. Marks</b>	: 50 (40+10)		

<b>Unit-1</b> Types of Prose Forms of Prose	<b>Annotation</b> Reflective, Argumentative, Descriptive etc.
<b>Unit-2</b> <b>Interpreting Prose:</b> <b>Biography and Autobiographical:</b> J.L.Nehru Kamala Das	<b>Stylistic features-figures of Speech</b> <b>Tone, Emotion</b> Autobiography(Fourth Chapter)-The Childhood My Story(Fourth Chapter)-Nalapath House gifted by Amorous Chieftien
<b>Unit-3</b> <b>Political and Social Writing:</b> Plato Bacon	The Republic, Book II(First four chapters) Of Truth, Of Studies, Of Revenge, Of Love
<b>Unit-4</b> <b>Philosophical Writings:</b> J.Krishnamurti Swami Vivekananda Lala Hardayal	Individual and Society, Action and Idea, What is Self?, What are We Seeking? Our Motherland Intellectual Culture
<b>Unit-5</b> Bertrand Russell M.K.Gandhi William Hazlitt	True Success My Experiments with Truth The Ignorance of Learned, The Indian Jugglers

**Books Recommended**

Hugh Walker: The English Essay and  
Essayists

J.Krishnamurti: The First and the Last  
Freedom

Benson: The Art of Essay Writing

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<b>Class</b>	: M.A. Previous	<b>Semester</b>	: II
<b>Subject</b>	: English	<b>Title of Subject Group</b>	: Poetry
<b>Paper No.</b>	: I	<b>Compulsory/Optional</b>	: Compulsory
<b>Max. Marks</b>	:50 (40+10)		

<b>Unit -1</b>	<b>Annotations Elements of Poetry</b>
<b>Unit-2 Pre –Romantic poetry:</b> Thomas Gray:  William Blake:	The Bard, The Progress of Poesy, Elegy Written in a Country Churchyard  On another Sorrow, From Auguries of Innocence, The Poison Tree, The Tyger
<b>Unit- 3 Romantic Poetry:</b> W. Wordsworth: P.B. Shelley: John Keats:	Tintern Abbey, Ode on Intimations of Immortality Adonais ,To a Skylark Ode on a Grecian Urn, Ode to Autumn ,Ode to Nightingale
<b>Unit-4 Victorian Poetry:</b> Alfred Tennyson: Matthew Arnold:	Ulysses, The Lotos Eaters, What the thunder said Thyrsis , The Scholar Gypsy
<b>Unit-5 Modern Poetry:</b> Dylan Thomas:  W.B. Yeats:	Fern Hill, A Refusal to Mourn the Death of a Child, The Shield of Achilles The Second Coming, Byzantium, Sailing to Byzantium

**Books Recommended**

Desmond King-Shelley- His Thought and  
Work, Macmillan, London.

Graham Hough: The Last Romantics

Humphrey House: Coleridge

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<b>Class</b>	: M.A. Previous	<b>Semester</b>	: II
<b>Subject</b>	:English	<b>Title of Subject Group</b>	: Drama
<b>Paper No.</b>	: II	<b>Compulsory/Optional</b>	:Compulsory
<b>Max. Marks</b>	: 50(40+10)		

<b>Unit-1</b>	<b>Annotations</b> <b>Types of Drama</b>
<b>Unit-2</b> <b>Restoration Drama:</b> John Dryden: Congreve:	All for love* The Way of the World
<b>Unit-3</b> <b>Victorian Poetry:</b> G.B. Shaw Galsworthy	Man and Superman Justice*
<b>Unit- 4</b> <b>Characteristics of Modern Drama</b> Modern Drama: Ibsen: Brecht:	A Doll's House* Mother Courage
<b>Unit-5</b> <b>Indian Drama:</b> Girish Karnad Mahesh Dattani Vijay Tendulkar	The Fire and the Rain, Nagamandala Tara* Ghansiram Kotwal , Silence! The Courts is in Session

**Books Recommended:**

Frederick Lumley:Trends in 20<sup>th</sup> Century  
Drama  
Allardyce Nicoll: British Drama

Raymond Williams:Drama from Ibsen to  
Iliot  
O.P. Budholia Critical Essays on Indian  
English Literature

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**Class** : M.A. Previous **Semester** : II  
**Subject** : English **Title of Subject Group** : Fiction  
**Paper No.** : III **Compulsory/Optional** : Compulsory  
**Max. Marks** : 50(40+10)

<b>Unit-1</b> <b>19th Century Fiction:</b> Flaubert: George Meredith:	Madame Bovary The Egoist
<b>Unit-2</b> <b>Rural Novel:</b> Thomas Hardy: Premchand:	Tess of the D'urbervilles Godaan
<b>Unit-3</b> <b>Psychological Novel:</b> Virginia Woolf: D.H.Lawrence:	To the Light House Sons and Lovers
<b>Unit-4</b> <b>Naturalist Novel:</b> Joseph Conrad: Hemingway:	Lord of the Flies Herzog

**Books Recommended:**

Sisir Chattopadhyaya: The Technique of the Modern Novel

A.S.Collins: English Literature of the 20<sup>th</sup> Century

Arnold Kettle: An Introduction to the English Novel

David Daiches: The Novel and the Modern World

Dorothy Van Ghent: The English Novel form and Function

Ian Watt: The Rise of the Novel

Wilbur L. Cross: The English Novel

David Cecil: Early Victorian Novelists

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**Class** : M.A. Previous **Semester** : II  
**Subject** : English **Title of Subject Group** : Prose  
**Paper No.** : IV **Compulsory/Optional** : Compulsory  
**Max. Marks:** 50(40+10)

<b>Unit-1</b>	<b>Annotations Types of Prose</b>
<b>Unit-2</b> Boswell: Addison:	The Life of DR. Johnson (From Everyman's Edition of Boswell's life of Dr.Johnson London: J.M.Dent 1958 Vol. I, Introductory pp5-11) Choice of Hercules ,Uses of the Spectators*
<b>Unit -3</b> Goldsmith: Charles Lamb:	The Man In Black New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People, Dream Children: A Reverie
<b>Unit -4</b> A.G.Gardiner: Robert Lynd:	On the Rule of the Road, In Defence of Laziness Back to the Desk, Forgetting, The Pleasures of Ignorance ,I tremble to think
<b>Unit-5</b> <b>Twentieth Century Prose:</b> G.K. Chesterton: Hillary Bellock:	On Running after One's Hat, Patriotism and Sport On Books, On Preserving English

**Books Recommended:**

R.P.Tiwari(ed.)  
:A.G.Gardiner:Selected Essays  
Stuart Hudgson :A.G.Gardiner  
G.S.Freser :The Modern Writer and His  
World



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<b>Class</b>	: M.A.	<b>Semester</b>	: III
<b>Subject</b>	: English Literature	<b>Title of Subject Group:</b>	Critical Theory
<b>Paper No.</b>	: I	<b>Compulsory\Optional:</b>	Compulsory
<b>Max. Marks</b>	: 50(40+10)		

<b>Unit -1</b> <b>Classical Literary Criticism</b>	Natyashastra-Rasa Theory Aristotle Poetics (Butcher's Translations)
<b>Unit - 2</b> <b>Renaissance Literary Criticism</b>	Longinus-On the Sublime Philip Sydney-Apology for Poetry
<b>Unit - 3</b> <b>Neoclassical Literary Criticism</b>	John Dryden-An Essay on dramatic Poesy Dr. Johnson-Preface to Shakespeare
<b>Unit - 4</b> <b>Romantic Literary Criticism</b>	Wordsworth-Preface to the lyrical ballads Coleridge-Biographa Literaria Ch.XIII & XIV
<b>Unit - 5</b> <b>Modern Literary Criticism</b>	Mathew Arnold-Essays in Criticism (Second Series) T.S.Eliot-Traditional and Individual Talent

**Books Recommended:**

Kapil Kapoor: Critical Theory	David Daiches: Critical Approaches to English Literature
R.S. Pathak: Literary Theory	H. Adams and L. Searle (ed.) Critical Theory since 1965 (Florida State University Press)
Charusheel Singh: Literary Theory, Linear Configuration	A.H. Gilbert: Literary Criticism Plato to Dryden
Butcher: Aristotle's Poetics	T. Eagleton: Literary Theory: An Introduction (Blackwell, Oxford, 1983)
Scott James: The Making of Literature	

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**Class** : M.A. **Semester** : III  
**Subject** : English Literature **Title of Subject Group** : English Language  
**Paper No.** : II **Compulsory/Optional** : Compulsory  
**Max. Marks** : 50(40+10)

<b>Unit - 1</b>	Definition, Functions, Characteristics, Development of English language
<b>Unit - 2</b>	Language Varieties: Registers, Style, Style and Dialect approaches to the study of language: Synchronic and diachronic, lingua and parole, paradigmatic and syntagmatic
<b>Unit - 3</b>	Definition of Phonetics & Phonology, Difference between Phonetics & Phonology, Organs of Speech
<b>Unit - 4</b>	Phonemes, Allophones, Phonetic Symbols for Sounds in RP
<b>Unit - 5</b>	Basics of Transformational Generic Grammar: Nature and Characteristics

**Books Recommended:**

Verma and Krishnaswamy: Modern Linguistics: An Introduction

A.C. Gimson: An Introduction to the Pronunciation of English.

R.K. Bansal: An Outline of General Phonetics.

Geoffrey Leech: A Linguistic Guide to English Poetry

David Crystal: Linguistics

Mittins: Attitude to English Usage

N. Krishnaswamy: Modern English

Collins Cobuild: English Grammar

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**Class** : M.A. **Semester** : III  
**Subject** : English Literature **Title of Subject Group** : Indian Writings in English  
**Paper No.** : III (A) **Compulsory\Optional** : Optional  
**Max. Marks** : 50(40+10)

<b>Unit - 1</b>	<b>Annotations:</b> (Six passages selecting at least two from Units II,III and IV will be given and two to be attempted) <b>Introduction to Background:Macaulays' Minutes,Indo-Anglican Writing</b>
<b>Unit - 2 Poetry</b>	Sri Aurobindo:Savitri-BookI Canto I Tagore:Geetanjali-Poems 1 to 10(Macmillan edition) 11-20(for non-detailed)
<b>Unit - 3 Prose</b>	APJ Abdul Kalam:Wings of Fire
<b>Unit - 4 Drama</b>	Asif Currimbhoy:Valley of Assassins Badal Sircar:Evam Indrajit
<b>Unit - 5 Fiction</b>	Anita Desai:Cry, The Peacock Arun Joshi:The City and the River Jhumpa Lahiri:The Unaccustomed Earth(Selected stories Non -Detailed)

**Books Recommended:**

K.R.S.Iyengar:Indian Writings in English

Mukherjee:Tagore

K.Naik:History of Indian English Literature

O.P.Budholia:Anita Desai:Vision and  
Technique in her novels

M.K.Naik(ed.):Perspectives on Indian Drama  
in English

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**Class** : M.A. **Semester** : III  
**Subject** : English Literature **Title of Subject Group** : Commonwealth Literature in English  
**Paper No.** : III(B) **Compulsory\Optional** : Optional  
**Max. Marks** : 50(40+10)

<b>Unit- 1</b> <b>Canadian Poetry</b>	Margaret Atwood: (1) This is a photograph of Me (2) Tricks with Mirrors
<b>Unit- 2</b> <b>Canadian Fiction</b>	Margaret Laurence: The Stone Angel
<b>Unit- 3</b> <b>The African Novel</b>	Doris Lessing: The Grass is singing
<b>Unit- 4</b> <b>Caribbean Novel</b>	George Lamming : In the Castle of my Skin
<b>Unit- 5</b> <b>Australian Novel</b>	Patrick White: A Fringe of Leaves

**Books Recommended:**

R.K. Dhawan ed. Commonwealth Literature in English

All original works by the Prescribed authors

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**Class** : M.A. **Semester** : III  
**Subject** : English Literature **Title of Subject Group** : Special studies  
**Paper No.** : IV (A) **Compulsory\Optional** : Optional  
**Max. Marks:** 50(40+10)

**Note:** (A) Choose any one of the following writers for Special Study.

(B)The chosen writers will be studied on the basis headlines given below.

- |                      |                   |
|----------------------|-------------------|
| 1. Shakespeare       | 6. Mathew Arnold  |
| 2. John Milton       | 7. T.S. Eliot     |
| 3. Alexander Pope    | 8. G..B.Shaw      |
| 4. William Coleridge | 9. R.W.Emerson    |
| 5. P.B. Shelley      | 10. Sri Aurobindo |

**Headlines:**

1. Biography
2. Selected works
3. Technique: Style, Language, Plot, Characterization
4. Critical Opinions

**Books Recommended:**

O Elton,Shakespeare	Walter Raleigh,Shakesperean
K.R.S.Iyenkar,Shakespeare's Dramatic World	Wilson Knigh,Wheel of Fire
R,B.Sharma.Shakesperean Tragedy	Amresh Datta ,Tragic Vision of Shakespeare
A.C.Bradley, Shakesperean Tragedy	
C.m.Bowra,Romante Imagination	

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**Class** : M.A.                                      **Semester** : III  
**Subject** : English Literature    **Title of Subject Group** : American Literature  
**Paper No.** : IV(B)                              **Compulsory\Optional** : Optional  
**Max. Marks** :50(40+10)

<b>Unit - 1</b>	<b>Annotations:</b> (Six passages selecting at least two from Units II,III and IV each to be set ,two to be attempted) <b>Introduction to Periods</b>
<b>Unit - 2 Prose</b>	Emerson: Self Reliance, The Over Soul Thoreau: Civil Disobedience
<b>Unit - 3 Poetry</b>	Walt Whitman O Captain ,My Captain ;Song of Myself; Gross; When Lilacs last in the dooryard Bloomed ;I celebrate Myself Robert Frost: Stopping By woods on a Snowy Evening, After Apple Picking ,Birches, The Road not taken
<b>Unit - 4 Drama</b>	Eugene O'Neil: Mourning Becomes Electra Arthur Miller: All My Sons, Death of the Salesman
<b>Unit - 5 Fiction</b>	Mark Twain: Huckleberry Finn, Adventures of Mark Twain William Faulkner: The Sound and the Fury

**Books Recommended:**

History of American by Goodman

Cycle of American Literature by Robert Spiller

Walt Whitman by D,Dhawale

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**Class** : M.A. **Semester** : III  
**Subject** : English Literature **Title of Subject Group**: Linguistics and Stylistics  
**Paper No.** : IV(C) **Compulsory\Optional**: Optional  
**Max. Marks**: 50(40+10)

<b>Unit - 1</b>	Definition of Linguistics, branches, characteristics of language, nature and properties of language Language as a system of communication Human language and animal communication, Language as a system of systems
<b>Unit - 2</b>	Linguistics: Language varieties, registers and style, language variation and sociolinguistics, language change Synchronic, Diachronic and historical linguistics, Minimal and non-minimal pairs
<b>Unit - 3</b>	Phonetics Organs of Speech, Speech mechanism, Classification and Description of Speech Sounds, Consonants and Vowels International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable, The Phoneme Theory and Syllable Theory
<b>Unit - 4</b>	Grammar Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns Finite & Non-Finite forms, Article Features, Affix Switch
<b>Unit - 5</b>	Stylistics Nature and scope; Figures of speech; Imagery

**Books Recommended:**

Verma and Krishnaswamy: Modern Linguistics: An Introduction  
A.C. Gimson: An Introduction to the Pronunciation of English.  
R.K. Bansal: An Outline of General Phonetics.  
N. Krishnaswamy: Modern English  
Collins Cobuild: English Grammar  
Geoffrey Leech: A Linguistic Guide to English Poetry  
David Crystal: Linguistics  
Mittins: Attitude to English Usage

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Class : M.A. Semester : IV  
Subject : English Literature Title of Subject Group : Critical theory  
Paper No. : I Compulsory\Optional : Optional  
Max. Marks : 50(40+10)

<b>Unit -1 Structuralistic Criticism</b>	Anand Vardhan: Dhvani Theory Ferdinand Saussure: The Nature of Linguistic Sign
<b>Unit -2 New Criticism</b>	I.A. Richards: Two Uses Of Languages J.C. Ransom: Concept of Structure and Texture of poetry
<b>Unit - 3 Post-structuralism: Deconstruction</b>	F.R. Lewis: Literary Criticism and Philosophy J. Derrida: Structure, Sign and Play in the Discourse of Human Sciences
<b>Unit - 4 Postcolonialism Criticism Basic trends in Feminist Criticism</b>	Edward Said: Crisis (The Scope of Orientalism)
<b>Unit - 5 Practical Criticism</b>	It will contain two passages : One in Verse and the other in prose for Practical Criticism following the technique as illustrated in I.A. Richards' book on 'Practical Criticism' ; and David Daiches' 'Critical Approaches'

**Books Recommended:**

Kapil Kapoor: Critical Theory  
R.S. Pathak: Literary Theory  
Charusheel Singh: Literary Theory, Linear Configuration  
Butcher: Aristotle's Poetics  
Scott James: The Making of Literature  
Daiches: Critical Approaches to English Literature  
H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press)  
A.H. Gilbert: Literary Criticism Plato to Dryden  
T. Eagleton: Literary Theory: An Introduction (Blackwell, Oxford)



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**Class** : M.A. **Semester** : IV  
**Subject** : English Literature **Title of Subject Group** : Critical theory  
**Paper No.:** II **Compulsory\Optional** : Compulsory  
**Max. Marks:** 50(40+10)

<b>Unit -1</b>	<b>Morphology</b> Morpheme, Allomorph, Word formation
<b>Unit -2</b>	<b>Linguistic Analysis</b> I.C. Analysis & Ambiguities, Syntactic Analysis
<b>Unit -3</b>	<b>Phonology</b> Sound sequences: Syllabus, Word Stress, Strong and Weak forms, Stress and Intonation Accent and Rhythm in connected Speech
<b>Unit -4</b>	<b>Grammar</b> Sentence Pattern Sentence types and their transformation relations (a) Statement (b) Question (c) Negation (d) Passive (e) Imperative <b>PRACTISE EXERCISE ON PHONOLOGY LANGUAGE LAB MODULE NO.:11</b>
<b>Unit -5</b>	<b>Grammar</b> Word Classes: Noun Phrase, verb Phrase, Adjunct Phrase, Syntax Cordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord, Tree Diagram <b>PRACTISE EXERCISE ON PHONOLOGY LANGUAGE LAB MODULE NO.:11</b>

**Books Recommended:**

Verma and Krishnaswamy: Modern Linguistics: An Introduction	Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
A.C. Gimson: An Introduction to the Pronunciation of English	David Crystal: Linguistics (Penguin)
R.K. Bansal and J.B. Harrison: Spoken English for India	Geoffrey Leech and Jan Svartik: A Communicative Grammar of English

Mata Gujri Mahila Mahavidyalaya, Jabalpur(M.P.)

DEPARTMENT OF ENGLISH

NAAC Accredited 'A+' Grade (CGPA 3.51)

Session 2018-21

Post Graduate Semester wise syllabus as recommended by Central Board of Studies and  
Approved by the Governor of M.P.

Class : M.A. Semester : IV  
Subject : English Literature Paper No. : III (A)  
Title of Subject Group : Indian Writing in English  
Compulsory\Optional : Compulsory  
Max. Marks: : 50(40+10)

Unit -1	Annotations
Unit -2	1. Indian Writings In English 2. Post-Colonial Indian Indian Poetry In English 3. Sarojini Naidu (All poems of each poet in V.K. Gokak ed. Golden Treasury of Indo- 4. Kamala Das Anglican Poetry-Sahitya Academy)
Unit -3	M.R. Anand: Untouchable R.K. Narayan: The English Teacher
Unit -4	Vishnu Sharma: Panchatantra (Book I) Munshi Premchand: The Shroud (Kafan)
Unit -5	Amitav Ghosh : The Shadow lines Shashi Deshpande : That Long Silence Arvind Adiga: The White Tiger Prize Winning Indian Fiction Writer to the Present (Objectives)

**Books Recommended:**

K.R.S. Iyengar: Indian Writings in English

Mukherjee: Tagore

K. Naik: History of Indian English Literature

O.P. Budholia: Anita Desai: Vision and  
Technique in her novels

M.K. Naik (ed.): Perspectives on Indian Drama  
in English

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Class : M.A. Semester : IV

Subject : English Literature Paper No.: III (B)

Title of Subject Group: Commonwealth Literature in English

Compulsory\Optional: Optional Max. Marks: 50(40+10)

<b>Unit - 1 Canadian Literature</b>	Michael Ondaatje : (1)The Cinnamon Peeler (2)To a Sad Daughter
<b>Unit - 2 Canadian Fiction</b>	Margaret Atwood:Surfing
<b>Unit - 3 The African Novel</b>	Nadime Gordimer:July'sPeople Chinua Achebe Arrow of God
<b>Unit - 4 Australian and Caribbean Novel</b>	V.S.Naipaul:A House of Mr. Biswas Elizabeth Jolly:My Father's Moon
<b>Unit- 5 Canadian Drama</b>	Sharan Pollock:Walsh Draw Heydon Taylor:Alternatives

**Books Recommended:**

R.K.Dhawan ed.Commonwealth Literature in English

All original works by the Prescribed authors

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**Class** : M.A. **Semester** : IV  
**Subject** : English Literature **Title of Subject Group:** Special studies  
**Paper No.:** IV (A) **Compulsory\Optional:** Optional  
**Max. Marks:** 50(40+10)

**Note:** (A) Choose any one of the following writers for Special Study.

(B)The chosen writers will be studied on the basis headlines given below.

- |                    |                      |
|--------------------|----------------------|
| 1. Charles Dickens | 7. Ernest Hemingway  |
| 2. Thomas Hardy    | 8. William Golding   |
| 3. D.H.Lawrence    | 9. Walt Whitman      |
| 4. J.P.Sartre      | 10. Margaret Atwood  |
| 5. Dostoevsky      | 11. Swami Vivekanand |
| 6. Albert Camus    |                      |

**Biography**

5. Selected works
6. Technique: Style, Language, Plot, Characterization
7. Critical Opinions

**Books Recommended:**

Crompton Ricket, History of English Literature

David Cecil, Nineteenth Century Fiction

S.Dhaiya, Heroes of Hemmingway

E.A.Baker, History of English Fiction

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**Class** : M.A. **Semester** : IV  
**Subject** : English Literature **Title of Subject Group:** American Literature  
**Paper No.** : IV (B) **Compulsory\Optional:** Optional  
**Max. Marks** : 50(40+10)

<b>Unit - 1</b>	<b>Annotations:</b> (Six passages selecting at least two from Units II,III and IV each to be set ,two to be attempted)
<b>Unit - 2 Prose</b>	Emerson : American Scholar Thoreau : Civil obedience
<b>Unit - 3 Poetry</b>	Emily Dickinson: Because I Could not wait for Death I taste a Liquor a Liquor never brewed Light in Spring This is my letter to the World Sylvia Plath :Daddy Lady Lazarus The Bee Meeting
<b>Unit - 4 Drama</b>	Tennessee Williams: The Glass Menagerie Edward Albee :The Zoo Story
<b>Unit - 5 Fiction</b>	Ernest Hemingway :The Old Man and the Sea Steinbeck :Of Mice and Men

**Books Recommended:**

History of American by Goodman

Cycle of American Literature by Robert Spiller

Walt Whitman by D,Dhawale

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**Post Graduate Semester wise syllabus as recommended by Central Board of Studies and Approved by the Governor of M.P.**

**Class :** M.A. **Semester :** IV  
**Subject :** English Literature **Title of Subject Group:** Linguistics and Stylistics  
**Paper No.:** IV(C) **Compulsory\Optional :** Optional  
**Max. Marks:** 50(40+10)

<b>Unit - 1</b>	<b>Linguistics:</b> Competence and performance, Morphology, IC Analysis, Ambiguities.
<b>Unit - 2</b>	<b>Phonetics:</b> Transcriptions-Phonetics, Strong and Weak Forms, Word Accent, The Word Stress Rules, Intonation and Rhythm in connected speech, Difference between R.P. and G.I.E.
<b>Unit - 3</b>	<b>Stylistics:</b> Foregrounding, Repetition, Collocation, Collocational clash, Inversion, Parallelism, Coupling, Embedding
<b>Unit - 4</b>	<b>Deviance:</b> Grammatical and conceptual Presupposition, Pragmatics, Implicature. (Stylistic Analysis of a poem, two to be set, one to be attempted)
<b>Unit - 5</b>	<b>Grammar</b> Sentence patterns, Syntax, Semantics, Surface Structures and Deep Structures, Negativisation, Passivisation, Interrogation and Imperative Transformations

**Books Recommended:**

Verma and Krishnaswamy: Modern Linguistics: An Introduction

A. Cl. Gimson: An Introduction to the Pronunciation of English.

R.K. Bansal: An Outline of General Phonetics.

Geoffrey Leech: A Linguistic Guide to English Poetry

David Crystal: Linguistics

Mittins: Attitude to English Usage

N. Krishnaswamy: Modern English

Collins Cobuild: English Grammar

**EVALUATION SCHEME OF EXAMINATION FOR BA V AND VI SEMESTER (2018-21)**

**SPECIAL ENGLISH**

<b>S.NO</b>	<b>COURSE</b>	<b>MAX MARKS</b>	<b>MIN MARKS</b>
<b>01</b>	<b>Theory</b>	<b>85</b>	<b>28</b>
<b>02</b>	<b>Internal Assessment</b>	<b>15</b>	<b>05</b>
<b>03</b>	<b>Total</b>	<b>100</b>	<b>33</b>





